

FREEDOM OF INFORMATION  
AND  
PRIVACY ACTS

Subject: ALfred Sarant

File Number: 65-1664

Section: \_\_\_\_\_

Vol. A-2

Serials: 1A7 -- 1A19



FEDERAL BUREAU OF INVESTIGATION

## NOTICE

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FILE

DESCRIPTION

ALBANY FILE

SUBJECT Alfred SARANT

FILE NO. 65-1664

VOLUME NO. A-2

SERIALS 1A7

to

1A19

File No: 65-1664Re: Alfred SarantDate: \_\_\_\_\_  
(month/year)

Serial	Date	Description (Type of communication, to, from)	No. of Pages		Exemptions used or, to whom referred (Identify statute if (b)(3) cited)
			Actual	Released	
1A7	7/25/50	photos of Sarant	23	23	19
1A8	7/25/50	photos of Louise Sarant	9	9	6
1A9	7/25/50	photos of Louise Sarant	10	10	8
1A10	7/25/50	photos of Joel Barr	11	11	9
1A11	7/25/50	photos of Joel Barr	11	11	9
1A12	7/25/50	photos of Sarant	11	11	2
1A13	7/25/50	handwriting of Sarant	11	11	
1A14		missing	-	-	see disposition
1A15		missing	-	-	see disposition
1A16	7/27/50	photo of Bates List Finder	3	3	1
1A17	7/27/50	The Sarant Laboratories stationary	2	2	
1A18	7/27/50	missing	-	-	see disposition

File No: 65-1664

Re: Alfred Sarant

**Date:** \_\_\_\_\_  
(month/year)

[illegible]

U. S. Department of Justice

(MATERIAL MUST NOT BE REMOVED FROM OR ADDED TO THIS FILE)

FEDERAL BUREAU

of

INVESTIGATION

Sub.

File No.

65-1664-A

SI

SI

See also Nos.

65-1664

RCI

1A7 → 1A19

See 2

Date Received 2/25/50

From my

(Name of contributor)

(Address of contributor)

By \_\_\_\_\_

(Name of Special Agent)

To Be Returned : Yes ( )

No ( ☒ )

Description:

10 photos of Al Sargent paddling a  
boat.

File No. \_\_\_\_\_

65-1664-1A7

see serial  
65-1664-65



NAME: ALFRED SARANT  
SEX: Male  
RACE: White  
BIRTH: 9/26/18, N.Y.C.  
HEIGHT: 5'7½"  
WEIGHT: 130 lbs.  
BUILD: Slight  
HAIR: black, curly, very heavy  
EYES: Brown  
NOSE: large, hooked  
COMPLEXION: Dark  
SCARS: None  
CHARACTERISTICS: Foreign appearance  
NATIONALITY: Greek  
  
WIFE: LOUISE, born  
SONS: 4/2/23;  
JEREMY, born 12/4/46  
STEPHEN, born 6/15/48

Al Sarant  
(43?)

5'7  
135  
Brown hair

65-1664-1A7



NAME: ALFRED SARANT  
SEX: Male  
RACE: White  
BIRTH: 9/26/18, N.Y.C.  
HEIGHT: 5'7½"  
WEIGHT: 130 lbs.  
BUILD: Slight  
HAIR: black, curly, very heavy  
EYES: Brown  
NOSE: large, hooked  
COMPLEXION: Dark  
SCARS: None  
CHARACTERISTICS: Foreign appearance  
NATIONALITY: Greek  
  
WIFE: LOUISE, born  
SONS: 4/2/23;  
JEREMY, born 12/4/46  
STEPHEN, born 6/15/48



































Date Received

2/25/50

From

(Name of contributor)

(Address of contributor)

By

(Name of Special Agent)

To Be Returned

Yes ( )

No (X)

Description:

10 photos of Louise Sarrant

File No.

65-1664-1A8

see 65-1664-65



Name: LOUISE JACQUELINE ROSS  
LOUISE JACQUELINE RUBEL  
MRS. ALFRED SARANT  
"PUSS"  
"PUSSYCAT"

Sex: Female

Race: White

Age: Born 4/2/23, N.Y.C.

Residence: 3014 Douglas Road,  
Coral Gables, Fla.

Height: 5'2"

Weight: 115 lbs.

Hair: Dark brown

Eyes: Brown (wears glasses  
always)

Complexion: Medium

Characteristics; Very slow,  
quiet, refined speech

Nose: long and pointed

65-1664-1A8









Name: LOUISE JACQUELINE ROSS  
LOUISE JACQUELINE RUBEL  
MRS. ALFRED SARANT  
"PUSS"  
"PUSSYCAT"

Sex: Female

Race: White

Age: Born 4/2/23, N.Y.C.

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Coral Gables, Fla

Height: 5'2"

Weight: 115 lbs.

Hair: Dark brown

Eyes: Brown (wears glasses  
always)

Complexion: Medium

Characteristics; Very slow,  
quiet, refined speech

Nose: long and pointed

65-1664-1A8



Date Received 2/15/50

From myc  
(Name of contributor)

(Address of contributor)

By   
(Name of Special Agent)

To Be Returned Yes ☒  
No ☐

Description: 10 photos of Louise Sarrant  
embracing a boy

File No.

65-1664-1A9

see 65-1664-65



















Date Received 2/25/52

From NYC  
(Name of contributor)

\_\_\_\_\_  
(Address of contributor)

By \_\_\_\_\_  
(Name of Special Agent)

To Be Returned Yes ( )  
No (☒)

Description: 13 photos of Joel Barr in a boat

File No. 65-1664-1A10

see 65-1664-65





















Date Received 2/15/75

From JMC  
(Name of contributor)

\_\_\_\_\_  
(Address of contributor)

By \_\_\_\_\_  
(Name of Special Agent)

To Be Returned Yes ( )  
No ( ☒ )

Description: 10 photos of Joel Barr

File No. 65-1664-1A11











JOEL BARR



**JOEL BARR**





JOEL BARR





Date Received

2/25/70

From

nyc

(Name of contributor)

(Address of contributor)

By

(Name of Special Agent)

To Be Returned

Yes ( )

No (X)

Description:

6 photos of alleged servant taken by  
Binghamton Press

File No.

65-1664-1A12

X-ref 65-1664-1A1



ALFRED SARANT (Photo taken 1948 by Binghamton Press)

Born:	- 9/26/18, Brooklyn
Height:	- 5'7"
Weight:	- 135
Hair:	- Black, curly, kinky
Eyes:	- Brown
Complexion:	- Dark
Remarks:	- Appears to be Greek Has high pitched voice Slightly stooped
Scars & Marks	- None obvious

65-1664A-1A12



ALFRED SARANT [REDACTED] b1  
Al. File 65-1664

Picture taken by Binghamton, NY Press and an article accompanying it reporting one JOHN SERANT, EE, Cornell University, speaker at a Triple Cities Wallace for President meeting. This individual apparently identical with Subject. Photograph taken 1948.

Following description of ALFRED SARANT obtained from observation.

Born:	9/26/18, NYC
Height:	5'7"
Weight:	185
Hair:	Black, curly, kinky
Eyes:	Brown
Complexion:	Dark
Remarks:	High pitched voice; Slightly stooped; Appears to be Greek
Scars & Marks:	None obvious
Education:	Holds Bachelor of Engineering Degree

65-1664-1A12

ALFRED SARANT [REDACTED]  
Al. File 65-1664

61

Photo taken 1948 by Binghamton, NY Press and article accompanying it reported one JOHN SERANT, EE, Cornell University, speaker at a Triple Cities Wallace for President meeting. This individual apparently identical with Subject.

Following description of ALFRED SARANT obtained from observation.

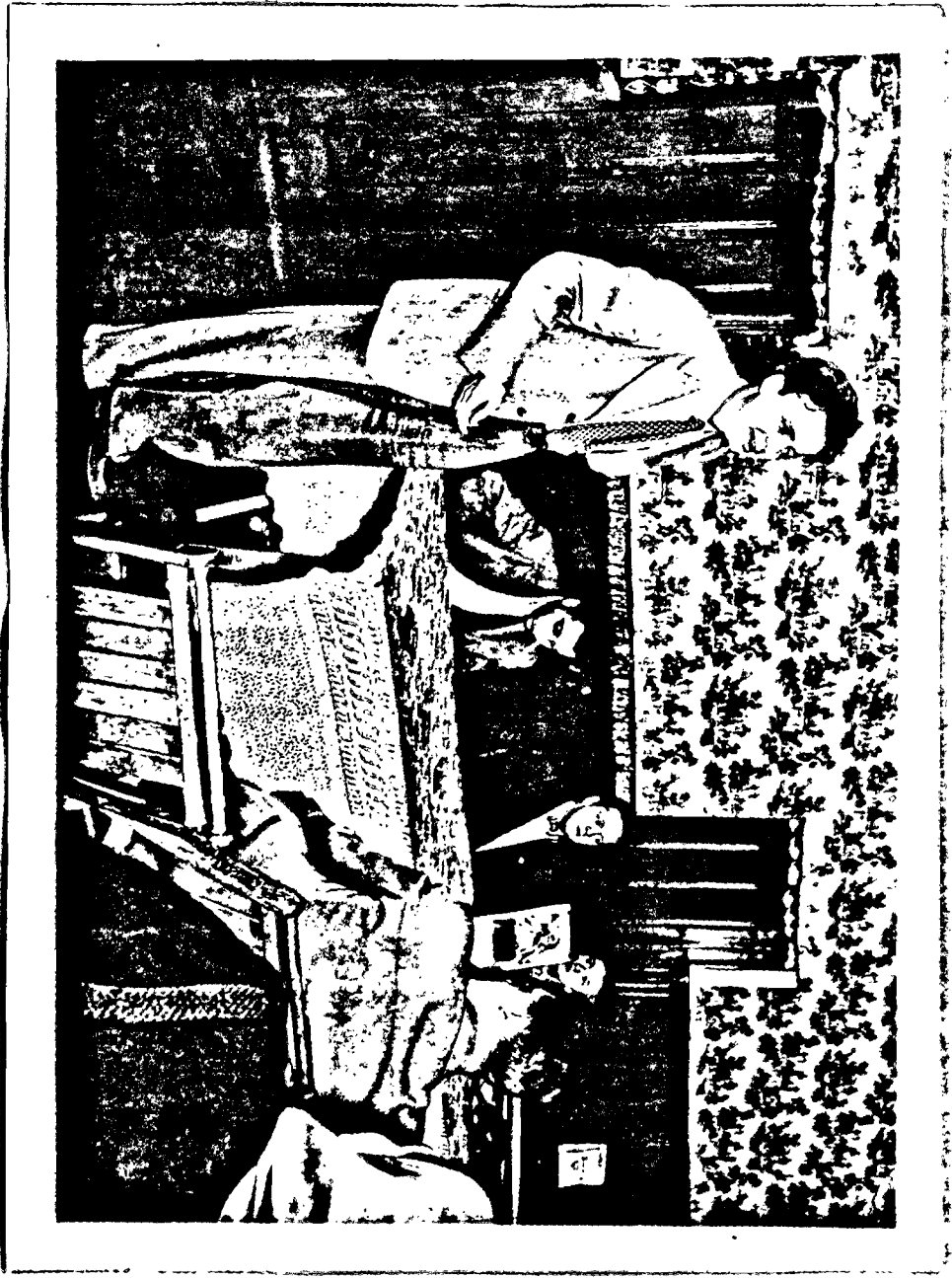
Age:	- 31 (b. 9/26/18, NYC)
Height:	- 5'7"
Weight:	- 135
Hair:	- Black, curly, kinky
Eyes:	- Brown
Complexion:	- Dark
Scars & Marks:	- None obvious
Remarks:	- Very high pitched voice; Slightly stooped; Appears to be Greek; Holds Bachelor of Engineering Degree



65-16644-1412

ALFRED SARANT (1st person seated on left)  
(Photo taken 1948 by Binghamton Press)

Born:	- 9/26/18, Brooklyn
Height:	- 5'7"
Weight:	- 135
Hair:	- Black, curly, kinky
Eyes:	- Brown
Complexion:	- Dark
Remarks:	- Appears to be Greek Has high pitched voice Slightly stooped
Scars & Marks:	- None obvious







Date Received 7/21/50

From Savant Search  
(Name of contributor)

(Address of contributor)

By Mahoney  
(Name of Special Agent)

To Be Returned Yes (☒)  
No ( )

Description: 4 sheets of notebook paper & two small slips  
of paper bearing handwriting of Alfred Sant

File No. \_\_\_\_\_

65-1664A-1 ~~1A12~~ 1A13

doctrina amistosa que prevalece en el joven  
C. → orientada con los agudos Cardle, Caran  
destrucción más grande por igualar  
a tan renombrado maestro, dedicándose con  
encomiable Tesón a un profundo estudio de  
la música. Hay quien sostiene que lo hace  
con el propio fin. There is insufficient data  
in this respect but it is the case that with  
this or that master, in little time ~~fast~~

(Jose) he began to manifest the fruit of the  
~~the~~ enseñanza recibida ~~and~~ with the completion  
of instruction above which was joyous from the  
director of the guitar y en las que se inicia  
a partir del año 1940. Es así, how in 1954  
C. obtained a set of prize was a contest of music  
for the guitar, organized in Buenos Aires by  
a noble man llamado Moratti, a descendant of  
the instrument. The 1st prize was obtained by  
the German guitarist J. M. Field. C. presented  
5 works, of 27 "Favellas d'automne" (12 waltzes)  
of 29 "Favellas sinfonias"; of 29 "La chaise des  
Elles" of 30 "L'onde de l'été" (una de las  
cuerdas) ~~rechazado~~ <sup>repleto</sup> <sup>by</sup> <sup>more</sup> <sup>out</sup> <sup>of</sup> <sup>time</sup> <sup>de tiempo</sup>

Cook was one of the first to translate the work in  
the tablature of Robert de Visse. Known (Jose)  
published "Complete Method for Guitar by  
Ferdinand Lora on Guitars and ~~an~~  
augmented, with many examples and lessons  
and with a notice on the 7th cord O, by  
Miguel Cacho

C. Napoleoni, geb. 23 Juni 1806 in einem  
Dorfe des Departements Doubs (Franche  
Comte), gest. 17 Feb. 1883 in Paris. Als  
Sohn eines kais. Offiziers war C.  
für die militärische Laufbahn bestimmt,  
erkrankte aber im 11 Lebensjahre und  
musste das Studium aufgeben. Angeregt  
durch seine Mutter, die Violine spielt,  
wandte er sich diesem Instrumente  
und der Musik zu, unterrichtete 18  
jährig in Valenciennes, wo seine Eltern  
sesshaft geworden waren und  
konzertierte 1828 mit dem Violin-  
virtuosen Sangini\*. 1830 siedelte  
sich C. in Paris an, trat dort in der  
Folge mit Aguado, For, Caracci,  
Capelli und Costellovi in Verbindung  
und liess sich nun auch die  
Ergänzung der musiktheoretischen  
Studien angelegen sein. Ein Wettbewerbs-  
den der russische Edelmann Naparow  
1856 in Brüssel für die besten Violon-  
cello-compositionen ausgeschrieben, erhielt C.  
(nach Martz) den 2. Preis. 1863 brauchte  
er einen Unfall C. des Gebrauchs der

rechten Hand, so dass er sich vom  
öffentlichen Spielen zurückziehen  
musste. Von C. der noch lebhaften  
Anteil an den Bestrebungen zur

Wiedererweckung des Gitarrenspiels in  
Deutschland nahm, sind an 53  
Gitarrencompositionen im Druck  
erschienen; ferner eine Neuauflage  
der Lesebuch: "Méthode complète  
pour la guitare par Ferdinand  
Sor révisée et augmentée" (Paris,  
Schönböcker), darin auch eine  
Suite von Dr. de Vieux in Übertragung  
Die Etuden, op 33 gab der Münchner  
git. Vereinigung neu heraus.

[Biogr. und Werke bei Bonn, L. M.]

Man schreibt C. auch die anfangung  
der ersten freischwebenden Kontrabass  
Duz ("Heptachorda").

\* Sagini, Luigi - Ital. Gitarrist d. 1811.-  
Lebt in Paris und London. Playet Giuliani's  
Opus 130 und son crith. Cont. in a.  
concert in Valencia.





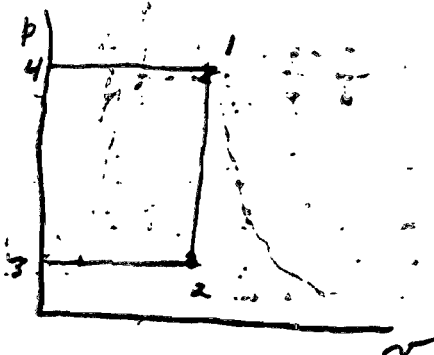
Scott has published the first part of this  
method, <sup>o sea</sup> lo exclusivamente original  
de Cote, que obra en esta publicación 19  
páginas, en texto explicativo mientras que  
en la edición E, Tenorio, son 51 páginas  
con muchos tests, más otros ejercicios que no  
figuran en E. & A. The rest of N. C. contains  
the 25 studies which have been published and  
'agotados' ~~most~~ much in a short time.  
But fortunately Alfred Cottin has revised them,  
revised, and fingered them for intermediates  
de la casa 'Costallat y Cia' (Paris). En  
ellos puede verse the formalist structure  
(musical) of the work of C., que demuestra  
los grandes conocimientos que en  
armonía, contrapunto, y técnica guit-  
arrística tenía su autor. De la obra  
de Cote tenemos en nuestro poder  
publicada por la mencionada "E. & A."  
los 41, 12 p.; 451, 14 p.; 452, 37 p.  
con sus mayores transcripciones que  
el editoral alemán muestra en sus  
ediciones 12, 13, 514 ref. ||  
N. C. fue <sup>un</sup> verdadero guit-compositor  
y que inspirado por una determinada  
visión musical, acordes, metidos, esbozo,  
y luego construye una armonía armónica  
dentro de los más puros cánones de  
la composición. ||

Alfred Sarant-

# 1058)

Ideal non-expansion engine.

$$p_1 = 140, \quad p_2 = 16, \quad \eta_1 = 100\%$$



$$v_1 = 3.21 \text{ L}$$

(a)

$$W = v_1 (p_1 - p_2) \times \frac{144}{J} = 3.21 (140 - 16) \times \frac{144}{J} = 73.8$$

$$e = \frac{W}{h_1 - h_{f2}}$$

BTU/lb Ans

$$h_1 = 1192.4$$

$$h_{f2} = 184.06$$

(b)

$$e = \frac{W}{h_1 - h_{f2}} = \frac{73.8}{1192.4 - 184.4} = \frac{73.8}{1008} = 7.32\% \quad \underline{\underline{\text{Ans}}}$$

(c)

$$w = \frac{2545}{W} = \frac{2545}{73.8} = 34.5 \text{ lb/lb.hr.} \quad \underline{\underline{\text{Ans}}}$$

(d)

$$m_{ef} = p_1 - p_2 = 140 - 16 = 124 \text{ psi abs} \quad \underline{\underline{\text{Ans}}}$$

(e)

$$h_E = h_1 - W = 1192.4 - 73.8 = 1118.6 \text{ BTU/lb.}$$

Hydrolysis of ammonia, some other  
 models & solutions for you who  
 find out later it's from solution

him we have duly educated the  
Spanish who has not passed the  
necessary worth of their ~~two~~ colleagues,  
with the exception of for who  
surpassed all guitar players up to  
our time, without excluding Aguado  
who harmonically, does not need  
support,  
a ~~strong~~ with his romantic melodies.

The full affirmation of the guitar  
complex the expression, elegant  
first technique of work,  
the study #20 which can bring  
such success to the player who  
applies himself to it.

The very well known #22  
which is the principle edition  
figure as the #24 is another  
~~two~~ example of the gift and  
quality of the great T. R. de M. in  
#1 and 21 which in the same

express the great skill of the  
author in harmony, counterpoint  
and guitar technique.

Of the work of date we felt in our  
to be able to publish ~~for~~ by the  
about numbers "B. A." The opus 41,  
12 pieces; opus 51, 14 pieces; and opus  
52, 37 pieces in his guitar  
transcriptions which the  
German edition number 12, 13,  
+ 14 ~~etc.~~

M. C. was the real guitar composer  
who was inspired by a ~~strong~~ <sup>religiously</sup>  
musical vision, he ~~was~~ <sup>after</sup> ~~sketches~~ <sup>constructed</sup>  
on harmonic framework ~~inside~~  
rather the strilled rules of  
composition.

Hom. — — — Segura polyphonic  
leaves on a few with all the clavis  
ital composite of the Golden Age & the guitar  
of the first half of the 19th century.

tonality and form, sound agreed,  
and of rectitude by the eff. of  
tuning.

Two instances of construction  
have #s 8, 9, 15, 16, 17, 18  
ending in a harmonic piece of work  
as model do not the study # 19  
which alone is able to surpass  
the great Catalan.

7-25-30  
GHR

Date Recd. 8-8-50

From Bureau  
(Name of contributor)

(Address of contributor)

By   
(Name of Special Agent)

To Be Returned Yes ( )  
No (☒)

Description:

21 photo copies of just under pages "H" and "K"  
(see 65-1664-1881-)  
65-1664A-1A16 (~~at 65-1664-1881-1~~)

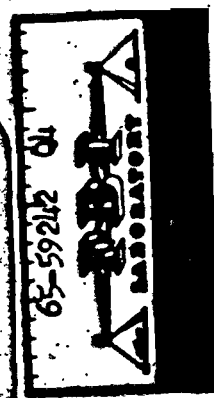
File No.

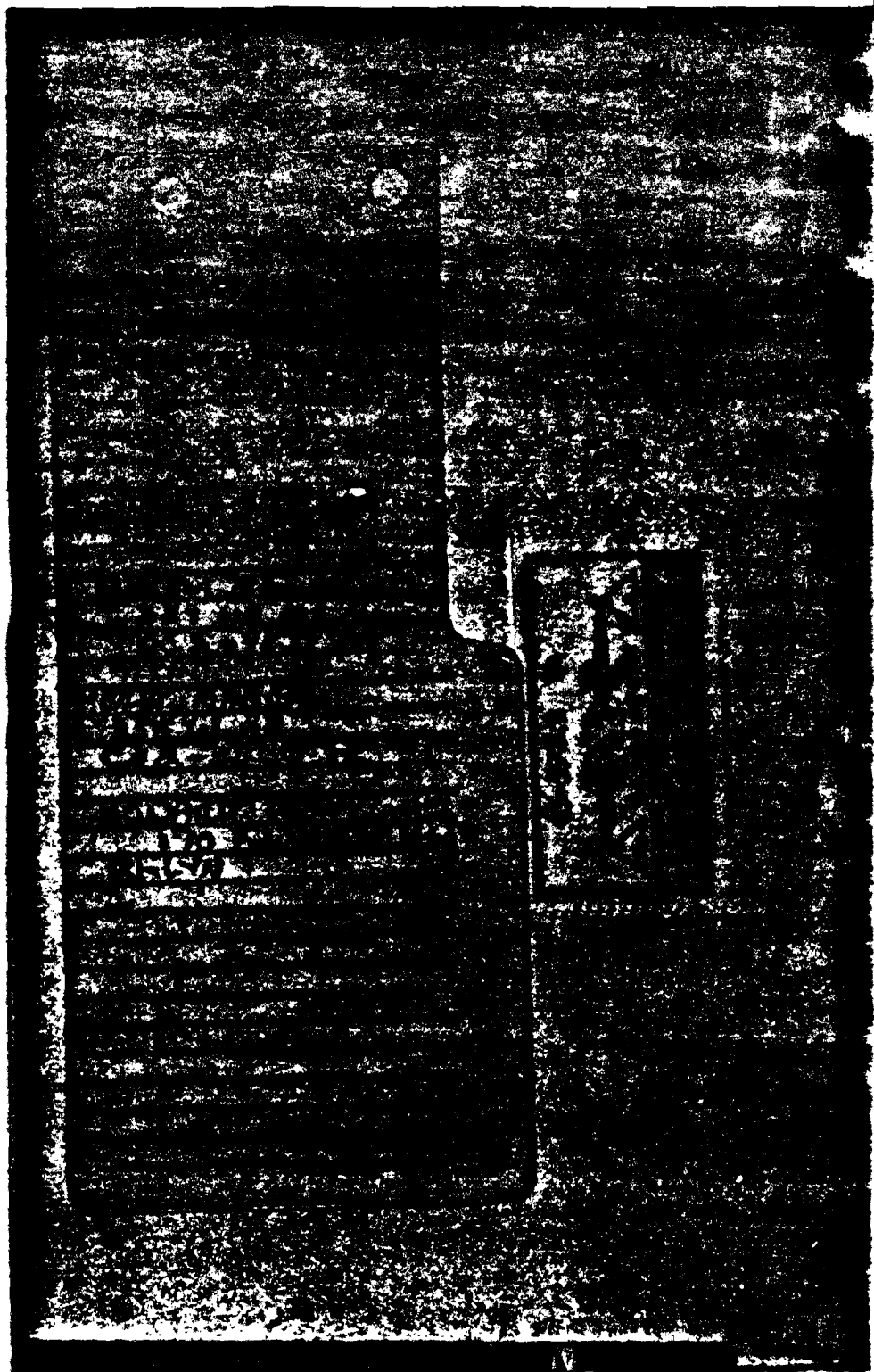
HOWARD BOBBY  
CN 2-2700  
H. ANDERSON  
309 101 111  
HOWARD JB  
Y. Y. Y. Y.  
GR. Y. Y.

HARRIS, JAMES  
309 101 101 AD-31  
AG 2-9831 0073111

HECHT MARCIA  
255 W. 23  
C42-2264

HOWARD  
170 Columbia Hgts  
B-LYN





Date Received 7/27/50

From Sarant  
(Name of contributor)

(Address of contributor)

By P. J. Roth, J. D. Mahoney  
(Name of Special Agent)

To Be Returned Yes ( )  
No ( X )

Description:

3 sheets of paper, letterhead of the  
Sarant Laboratories, 227  
File No. 651664A-1A17 W. 11th St. N.Y. 14, N.Y.  
(see serial 95)

# *The Sarant Laboratories*

227 WEST 11th STREET

NEW YORK 14, N. Y.

A. E. SARANT  
L. J. ROSS

ELECTRON-BEAM RECORDING  
OPTICAL COMMUNICATION  
PROJECTION IN DEPTH

---

RESEARCH IN APPLIED SCIENCE

---

Date Received 7/27/50

From \_\_\_\_\_  
(Name of contributor)

\_\_\_\_\_  
(Address of contributor)

By \_\_\_\_\_  
(Name of Special Agent)

To Be Returned Yes ( )  
No (X)

Description:

*25 copies of photo & 1 neg. of Betty  
Sanderse*

File No. 65-1664-A19



Betty Sanders

65-1664A-1A19



Betty Sanders, wa  
Betty Schlanger

65-10671A19



65-16619-59

Netty Sanders



Betty Sanders

65-1664A-1A19



Betty Sanders, wa  
Betty Schlenger

65-1664-1A19

65-1664A

ALFRED SARANT

Retyped 6/2/52

SEP

- 7/25/50 65-1664A-1A7 20 photos of AL SARANT paddling a boat. See serial 65.
- 7/25/50 1A8 10 photos of LOUISE SARANT. See serial 65.
- 7/25/50 1A9 10 photos of LOUISE SARANT embracing a dog. See serial 65.
- 7/25/50 1A10 10 photos of JOEL BARE in a boat. See serial 65.
- 7/25/50 1A11 10 photos of JOEL BARE. See serial 65.
- 7/25/50 1A12 6 photos of ALFRED SARANT taken by Binghamton Press (see 1A1 & serial 65)
- 7/27/50 1A13 Four handwritten pages believed to be in the handwriting of ALFRED SARANT, portions of which are written in Spanish & German. (see serial 93)
- 7/27/50 1A14 Hotel registration card # 6252 from Ithaca Hotel bearing names of P. ROSENBERG (ser. 93)
- 7/27/50 1A15 A hotel registration card #4878 from the Ithaca Hotel bearing name Benj. E. WOLFE, 14 Monroe St., N.Y.C. 1593.
- 7/27/50 1A16 2 photo copies of leaves from a Bates List Finder (see ser. 94)
- 7/27/50 1A17 3 sheets of paper on letterhead of the SARANT LABORATORIES, 227W. 11th St., N.Y. 14, N.Y. (see ser. 95)
- 7/27/50 1A18 12 letters from BETTY SANDERS TO MR. & MRS. ALFRED SARANT, 65 Morton St. New York City (ser. 95)
- 7/27/50 1A19 Negative & 5 photos of BETTY SANDERS.

DISPOSITION

- 7/27/50 65-1664A-1A13 - 1A15 Sent to FBI Lab. (to be returned) Returned
- 7/27/50 1A16 Sent to FBI Lab (to be returned) Returned 8/8/50
- 7/27/50 1A17 1 sheet sent to NY & 1 to FBI Lab. Returned 8/9/50
- 7/27/50 1A18 Sent to FBI Lab (to be returned) Returned
- 10/5/50 1A18 transferred to 1B3(10)
- 12/4/50 1A12 Sent to San Juan
- 2/26/51 1A7 1 photo on SI card.
- 3/16/51 1A14 Returned to Hotel
- 3/16/51 1A15 Returned to Hotel
- 3/16/51 1A18 Transferred to 1B3(10)
- 1/25/52 1A7 Sent to Los Angeles (loc)
- 2/15/52 1A8 loc sent to Miami
- 2/15/52 1A9 loc sent to MIAMI
- 4/24/52 1A8 2 cc for SI card.

65-1664A-1A

SEARCHED.....	INDEXED.....
SERIAL 1766	FILED.....
JUN 8 - 1952	
FBI - ALBANY	